

NASPAAM 12TH PROFESSIONAL MUSIC CONFERENCE

March 13 - 17, 2013

Sheraton Birmingham Hotel

2101 Richard Arrington Jr. Blvd
Birmingham, AL 35203

Celebrating Freedom

Music • Arts • Education

150TH YEAR OF THE SIGNING OF THE EMANCIPATION PROCLAMATION
50TH YEAR CELEBRATION OF THE BIRMINGHAM CIVIL RIGHTS MOVEMENT

Dear Music Colleagues,

As President of NASPAAM, my current efforts have focused on making the NASPAAM 2013 Conference in Birmingham, Alabama, an *International Conference*. Consequently, I have been in contact with people in China, Canada, Mexico, Uganda, Ethiopia, Nigeria, Qatar and I have received confirmations from clinicians and two performing groups from South Africa.

Additionally, I would like for this organization to develop programs to save historical and traditional Negro Spirituals from being absorbed into the popular music scene. We need to require that public school and college performance groups include at least one traditional spiritual in their repertoire at our conferences.

I am very happy to be President of the **National Association for the Study and Performance of African -American Music** (NASPAAM). It was a great pleasure for me to have been at the Music Educators National Conference (MENC), in Atlanta, when this organization was created. Since I did not attend one of the Historically Black Colleges, I was and remain excited about being a member of this organization. It has provided me with many social associates and contacts with other professional African - American music educators and performing musicians.

Throughout the years, I attended all of our organization's meetings at the MENC Conventions. As a result of my involvement in MENC and the New York State School of Music Association (NYSSMA), I was appointed to the New York Minority Concerns Commission. This Commission's name was later changed to the Multicultural Awareness Commission. I was appointed the State Chairperson for two consecutive two year terms. These experiences inspired me to think, internationally, about cultural diversity.

Our conference, in Birmingham, will be most unusual because the city will be celebrating the Fiftieth Anniversary of the Civil Rights Movement and the One Hundred Fiftieth Anniversary of the Emancipation Proclamation, which was signed by President Abraham Lincoln. It is my understanding that celebrations will be taking place in the city of Birmingham, prior to the conference as well as during the conference. Since this will be an exciting time, please encourage former members to pay their dues and all of us should encourage colleagues and friends to join us. *We do, indeed, plan to have a wonderful time.*



Jesse C. McCarroll, *President*
NASPAAM

FOR MORE INFORMATION

Jesse C. McCarroll, *President*
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<http://naspaam.org/id62.html>

<http://www.naspaam.org>

12th Biennial Professional Music Conference

You are invited to submit proposals to participate as a presenter, researcher, clinician or performer. Proposals should focus on various media formats of the American Civil Rights Movement in African-American musical traditions, history, literature, social justice and the visual arts.

Presenter/Performance Application

Applicaton due December 1, 2012

(PLEASE TYPE or PRINT)

Title of Presentation/Performance: _____
Each session will be 50 minutes in length (to include Q & A).

Name: (Presenter/Performer) _____

OR
Name: (Ensemble and Director) _____

School/Affiliation _____

Address _____ **City** _____ **State** _____ **Zipcode** _____

Phone _____ **E-mail** _____

Please submit the following:

A. Sample of Performance (check one): **CD**___ **DVD**___ **MP3**___ **YouTube**___
**CD's and DVD's will not be returned unless the application includes a stamped, self-addressed envelope.*

B. Description of Presentation OR Performance

C. Biography of Presenter OR Ensemble and Director (**50 words maximum**):

D. List all Equipment/Technology needs:

Mail Presentation/Performance Application to: **Frederick J. Taylor**, *Conference Coordinator* - 1140 Charlton Trace - Marietta, GA 30064

Call for Research Poster Presentations

Applicaton due December 1, 2012

Presenters are invited to submit a one page abstract that provides a concise, yet thorough summary of the poster research. The research can be historical, qualitative, or quantitative in nature and should focus on music, and/or education.

In addition to an abstract, applicant should include a brief biography (50 words maximum), name of the presenter, school, school affiliation, address (school/home/other), phone number, and email address. Poster presentation will not include the use of electronics/technology.

Selected Poster Presenters:

- prepare a 30" x 40" poster that describes their work. Posters should also include the title and author(s). The text should be visible from at least four feet away.
- make one-page abstracts available for conference attendees interested in the research posters. 50 copies are suggested at the presenter's expense.
- register for the 2013 NASPAAM Conference at naspaam.org and be available at the poster session(s) to discuss their findings.

All applications (*abstracts and accompanying information*) must be submitted no later than December 1, 2012 to:

Frederick J. Taylor, *Conference Coordinator* 1140 Charlton Trace - Marietta, GA 30064
(770) 426-5468 (h), (404) 805-2466 (c), (770) 218-1586 (fax) hicktaylo@comcast.net

March 13 - 17, 2013

Birmingham, AL

All participants must register for the conference and be members of NASPAAM. Participation forms and membership forms may be found at www.naspaam.org

Program Advertising Application Form

Application due February 6, 2013

Name of Company/School _____
Address _____ City _____ State _____ Zip _____
Phone _____ E-mail _____ Authorized by (Official Signature) _____

DEADLINE: Advertising application form, camera-ready ad, and payment must be received by **February 6, 2013.**

Please check appropriate line for requested program ad space

TYPE	COST	SIZE
<input type="checkbox"/> Full	\$100.00	8 1/2 x 11
<input type="checkbox"/> Half page	\$ 75.00	8 1/2 x 5 1/2
<input type="checkbox"/> Quarter page	\$ 50.00	4 1/2 x 5 1/2
<input type="checkbox"/> Business Card Ad	\$ 25.00	Business card ad
<input type="checkbox"/> Patron (<i>single line</i>)	\$ 10.00	must be in black
<input type="checkbox"/> Two center pages	\$250.00	or colored ink
<input type="checkbox"/> Inside back cover	\$250.00	

Mail Form and Fees to:

Martha Brown, Treasurer
809 E. Gladwick Street
Carson, California 90746
martha815@aol.com
Phone: (310)324-8685

Mail or Electronically submit copy & Artwork to:

Frank Suggs, Editor
1201 Mary Jane Avenue
Memphis, Tennessee 38116
fsuggs1@comcast.net
Phone:(901)396-2913

Total payment \$ _____ Ad solicited by _____ Date received _____

CONFERENCE REGISTRATION

Registration Date _____

Country _____

(Please Print or Type)

Name _____ Membership No. _____ Expiration _____

Address _____ City _____ State/Prov. _____ Zip/Post Code _____

Daytime Phone () _____ Evening Phone () _____ Fax () _____ E-mail _____

Check all that apply

Early Bird Registration Until February 6, 2013

- ___ Members \$100
- ___ Non-Members \$150
- ___ Retired Individual/Spouse \$75
- ___ Student \$25
- ___ Daily Registration \$65 per day x ___ of Days
- ___ Conference Gala Banquet \$50

Early Bird Registration Sub-Total \$ _____

Check all that apply

Regular Registration After February 6, 2013

- ___ Member \$125
- ___ Non-Member \$175
- ___ Retired Individual/Spouse \$100
- ___ Student \$35
- ___ Daily Registration \$75 per day x ___ Days
- ___ Conference Gala Banquet \$50

Registration Total Sub-Total \$ _____

Make Check or Money Order payable to NASPAAM. Registration refunds will incur a \$25 cancellation fee. No refunds after February 6, 2013

Mail Registration Form and Fees To:

Martha Brown, Treasurer - 809 E. Gladwick Street - Carson, California 90746 - martha815@aol.com - Phone: (310)324-8685

Hotel Reservations

Sheraton Birmingham Hotel • Room rate of 119.00 plus tax • Reservations: (205) 324-5000 • Refer to NASPAAM room block

Rules and Regulations Governing all Exhibits

Application due February 6, 2013

Booth Location Spaces will be assigned on a "first come-first served" basis predicated upon the date application and payment received. All spaces must be accompanied by a check for payment in full for the space required.

Cost per Booth:

\$300.00 (Corporate/State/Institution/Military)

\$150.00 (Independent Business)

Installation of Exhibits

Booths will be available for installation **8:00 a.m., Thursday, March 14, 2013.**

Hours of Exhibit

12:00 p.m. - 5:00 p.m. Thursday, March 14, 2013

9:00 a.m. - 5:00 p.m. Friday, March 15, 2013

9:00 a.m. - 11:30 a.m. Saturday, March 16, 2013

Description of Space

Booths are 8' x 10' and consist of 8-foot-high background drapery and 3-foot-high division curtains of flame-resistant fabric suspended from aluminum framework: one (1) display table, two (2) folding chairs; *if needed*, one (1) 7" x 14" standard two-line identification sign; *if needed*, one (1) electrical outlet furnished for an additional fee of **\$40.00** and requested in advance with application.

Arrangements for Special Equipment

Arrangements may be made for supplemental equipment such as additional tables and chairs, display stands, risers, carpets, and special decorations for additional fees.

Exhibitor Statement

Exhibitor assumes entire responsibility and hereby agrees to protect, indemnify, defend, and save the Sheraton Birmingham Hotel and its employees and agents, as well as the NATIONAL ASSOCIATION FOR THE STUDY AND PERFORMANCE OF AFRICAN-AMERICAN MUSIC (NASPAAM), and its officers and members, harmless against all claims, losses and damages to persons or property, governmental charges or fines and attorney fees arising out of or caused by Exhibitor's installation, removal, maintenance, occupancy or use of the exhibition premises or a part thereof, excluding any such liability caused by the sole negligence of the Sheratin Birmingham Hotel, its employees and agents.

Exhibitor Agreement

In addition, exhibitor acknowledges that the Sheratin Birmingham Hotel and NASPAAM do not maintain insurance covering the Exhibitor's property and that it is the sole responsibility of the exhibitor to obtain business interruption and property damage insurance covering such losses by Exhibitor.

For more information:

Frederick Taylor, Phone (404) 413-5952; Fax (770) 218-1586; E-mail chicktaylo@comcast.net

Application/Contract for Exhibit Space

Application due February 6, 2013

Company/School Name _____

Address _____

City _____ State _____ Zip _____ Phone (_____) _____

Brief Description of Products or Services to be Displayed

We wish to reserve and contract _____ exhibit space(s) and have enclosed a check for \$ _____ as payment in full. We would like a one standard 7 x 14 two-line identification booth sign for each booth to read as follows:

(Please Print):

1st Line: _____ (company name only)

2nd Line: _____ (city and state)

Will you need an electrical outlet? _____ **Yes** _____ **No (If yes, add an additional \$40.00)**

The sign and the exhibit space is authorized by _____
(Signature of officer or representative) _____ Date

BOOTH COST: \$300.00 per 8 x 10 space (Corporate/State/Institution/Military)
\$150.00 per 8 x 10 space (Independent Business)

Send Application and Check or Money Order (payable to NASPAAM)
Martha Brown, Treasurer • 809 E. Gladwick Street • Carson, California 90746
martha815@aol.com • Phone: 310-324-8685



Exhibiting at this conference will allow exposure of your product and services to parents, public school students, religious institutions, fraternal organizations, cultural organizations and colleges and universities.



12th Biennial Professional Music Conference

Frank Suggs *Con Bio Editor*
1201 Mary Jane Ave Memphis, TN 38116

National Association for the Study and Performance of African-American Music

NASPAAM Professional Conferences

An MENC Affiliate

Over the past 20 years achievements have been awarded to numerous scholars, musicians, and researchers including **Horace Boyer** (for his academic research in black gospel music), **Moses Hogan** (for his rejuvenation and arrangements of African-American Spirituals), and **William P. Foster** (for his pioneering efforts in collegiate marching band techniques).

Clinics, workshops and papers have included **United We Stand Through Rhyme, Rhythm and Song** by Rene Boyer; **The Music of Roland Hayes** by Eddie Jones; and **Readings in African-American Church Music** by James Abbington.

Round table discussions featured such topics as: **Music Miseducation: The absence of black music in the schools and the absence of Black students in music**; **Urban Music Education: The Impact of No Child Left Behind**; and **The Value of Rap**.



Moses Hogan
National Award
Vienna, VA 1999



Horace Boyer
National Award
Chicago, IL 2005



Jackson State University Concert Choir
Eleventh Professional Music Conference
March 1 - 3, 2007 Jackson, MS

Past Conferences have had an outstanding array of performers including *Edison Middle School Jazz Band*; *Jackson State University Jazz Choir*; *Emerson High School for the Visual and Performing Arts Concert Choir*; *Mississippi Symphony Orchestra* and *Chuck Davis' African-American Dance Ensemble*.

Conferences have been held in Charlotte, NC; Nashville, TN; Atlanta, GA; Washington, DC; Birmingham, AL; Chicago, IL; Jackson, MS; Chesapeake, VA and Houston, TX.

Please contact the **Sheridan Birmingham Hotel** for room reservations. The conference room rate is \$119 plus tax. Phone: (205)324-5000. Please refer to *NASPAAM room block*.