

Con Brio A News Letter

Volume 7, No. 1 Fall 2008

Frank Suggs, *Editor*



Mark Phillips

Mark W. Phillips, a native of Petersburg, Virginia was educated at Virginia State University and the University of Oklahoma. Phillips' teaching career began in the public schools of Virginia where he was band director and chairman of the Fine Arts Department for Prince Edward High School. He left that position to become director of bands at Livingstone College. He taught ten years at Prairie View A & M University before assuming his current position as Coordinator and Director of Bands in the Department of Music, Art and Design at Virginia State University.

From The Desk of the President

To follow the legacy set by those before me as president, officers, board members and friends of NASPAAM, I take pride in your receiving and reading this newsletter. It highlights much of what we have been working on since last year and serves as a map for the activities that we have planned for this coming year.

The major focus to start 2009 will be a music symposium scheduled for February 19 -21, in Chesapeake, Virginia.

It is inclusive of something for everyone in music such as clinics on music education, instrumental music, stringed instruments and vocal music. The clinicians featured are nationally and internationally known. These music educators are eager to participate and share their knowledge with us. The symposium is designed to continue NASPAAM's motto of *"Preserving, Promoting, and Advancing the Tradition of African-American Music."*

In keeping with tradition, I extend to you an open invitation and welcome to all of you who come in contact with this newsletter. Please come to Virginia and share in all the experiences and opportunities that NASPAAM has to offer.

Our membership, that spans across the country and is inclusive of collegiate chapters, is on the move. NASPAAM, an MENC affiliate, and I invite you to take a ride with us and

**THE SYMPOSIUM
is designed
to continue
NASPAAM's motto
of**
*Preserving
Promoting
Advancing*

**THE TRADITION OF
AFRICAN AMERICAN-MUSIC.**

experience all that we have to offer. **It will prove to be an enjoyable journey into our rich musical heritage that we do not want to get lost for generations to come.**

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Frederick Taylor
Executive Secretary

From The Desk of the Executive Secretary

Fareed Zakaria, CNN commentator, recently interviewed Bill Gates, Microsoft founder and CEO of the Bill and Melinda Gates Foundation regarding the essence of “GIVING”. Rather than burden the Gates children, grandchildren and great grandchildren with wealth, Bill and Melinda decided to use most of their money to fight disease and pestilence in Africa. This gesture allows the Gates children the opportunity to establish their own destiny, individual achievements and lasting legacy void of generational or institutional wealth.

Warren Buffet, the richest man in America, joined Bill and Melinda and donated billions of dollars to the Gates Foundation to help the needy. Making a charitable contribution, for some of us is a wonderful way to relieve our children of the many pitfalls of wealth; however, for some like you and I, it is an opportunity to give back to our community, church or favorite charitable organization. At the same time, it can be a tax break for you to give now and in the future. Charitable organizations start contacting contributors beginning in September thru February.

Open your heart and leave a legacy with a minimum \$500.00 gift of cash, stock securities, life insurance, annuity or real estate to NASPAAM, a nonprofit 501C3 organization. In most cases, you will enjoy an immediate tax deduction on your contribution. A recent study indicate that American corporations are eager to make donations to charitable organizations when you the customer have been an active contributor to their bottom line.

Small and medium size businesses that have a personal relationship with you because of purchasing a car, furnishings, clothing, food, construction materials, beauty products, home mortgages, musical instruments, music materials, computers and many retail items.

You should feel comfortable requesting \$50 or \$500.00 from a business where historically your personal contributions range in the tens of thousands of dollars. In the spirit of giving NASPAAM would like for you to request an amount of revenue equal to 10% of the total costs of goods and services contributed by you and your family to your favorite business, over the past ten years.

You will never know, unless YOU make the request. Barack Obama will leave a legacy as President of the United States and you should leave your legacy with NASPAAM through planned giving and personal donations.

As Colin Powell says just the act of “GIVING” to help others is divine.”

Please visit the NASPAAM website at naspaam.org regarding donations to the organization.

MENC HALL OF FAME

Friday, April 11, 2008



T. J. Anderson

Thomas Jefferson Anderson, composer extraordinaire and founding President of NASPAAM, was inducted into MENC's **Hall of Fame**. Time did not permit an acceptance speech; however, below is an excerpt of his prepared response to the award.

*The induction into the **Hall of Fame** is not a personal achievement but the recognition of the importance of the **National Association for the Study and Performance of African-American Music**. This significant organization of thirty six years had an association with MENC from its inception. I, therefore, stand before you as a token of the thousands who believe that African-American music is perhaps the major contributor to the American musical experience.*

I stand before you as a token for those who believe that the inner city and suburbia represent one culture. I stand here before you representing a people who have historically suffered yet continued to maintain a belief in the American dream of equality and integration.

NASPAAM AWARDS

BREAKFAST

Saturday, April 12, 2008

William Theodore McDaniel, Jr. was presented NASPAAM's **Achievement Award** in a 7 a.m. ceremony attended by approximately 50 well wishers. This award is given to members for service to the organization. Other recipients include **William Smiley, George Edwards, and Willis Patterson.**



Ted McDaniel

McDaniel is a founding member of **The National Black Music Caucus** (name later changed to *National Association for the Study and Performance of African -American Music*). He instituted NASPAAM's National Conference; served as the organization's Seventh President; and held the office of Executive Secretary for several years. William McDaniel has been a continuous member for 36 years.

REMEMBERING HAROLD



Harold Tinsley
1952 - 2008

NASPAAM's long time board member and Vice President, *Harold Tinsley*, passed away on July 26, 2008. Harold taught public school music for 16 years in the Edgewood Independent School District (San Antonio, TX) and he served as Director of Music at Lackland Air Force Base for 25 years. Harold performed with the San Antonio MasterSingers for 35 years and the most recent concert before his death was in Carnegie Hall on Sunday, May 25, 2008.

-I am glad that he is no longer in pain and is looking down at all of us with his biggest smile. Ina Allen
-Our thoughts and prayers go out to his family and his friends as well as to the NASPAAM Board of Directors. Jimmie James
-A beautiful soul, indeed and we re richer for having had his kind spirit among us. Peace to his spirit. Rebecca Cureau
-Harold will live long in the musical souls of those young people he touched at Lackland Air Force Base. Frank Suggs



The Inn on Bourbon Street

NASPAAM SUMMER BOARD MEETING JUNE 20, 2008



J. McCarroll - C. Mack - R. Sands - R. Cureau - S. Rutledge - I. Allen
M. Brown - E. Eccles - F. Taylor - A. Amos - M. Phillips - F. Suggs

Board Meetings

A "Called Meeting" was held October 19 - 20, 2007 in Chesapeake, Virginia. Its purpose was to discuss a Symposium in 2009 in place of a conference.

The regular board meeting was held June 20 and 21, 2008 in New Orleans, Louisiana at *The Inn on Bourbon Street*. The following officers were installed at this meeting: **Mark Phillips**, *President*; **Ina Allen**, *President Elect*; **David Eccles**, *Financial Secretary*; **Frederick Taylor**, *Executive Secretary*; and **William Smiley**, *Membership Chair*.

As Immediate Past President, Elizabeth Eccles became **Symposium Chairperson**. Rosita Sands returned to the board and **C. Diane Mack** became a new Board Member. Mark Phillips began his term as President and the Treasurer Position was shifted to Martha C. Brown.

A MUSIC SYMPOSIUM



CHESAPEAKE CONFERENCE CENTER



**America's Symposium
for
African-American
MUSIC**

- Music Education Workshops
- Music Interest Sessions
- HBCU Colleges Performance Night
- NASPAAM Awards Luncheon

SPONSORS



Norfolk State University

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Virginia Symphony Orchestra

National Association for the Study and Performance of African-American Music

Preserving, Promoting and Advancing the Tradition of African-American Music

Invites You To

A Music Symposium

February 19-21, 2009

Chesapeake Conference Center

900 Greenbrier Circle

Chesapeake, VA 23320

As 2009 approaches, excitement abounds within the NASPAAM membership and its constituencies in anticipation of the premiere of the organization's National Music Symposium, to be held February 19-21, 2009 in Chesapeake, Virginia. The Symposium will begin with registration and receptions on Thursday evening. Friday will consist of workshops and an evening of music by ensembles representing HBCU Music Departments. On Saturday morning, there will be a discussion featuring a distinguished panel. An Awards Luncheon, honoring international, national and local personalities and music educators, will conclude the Symposium, on Saturday afternoon.



Elizabeth Eccles
Conference Chair
Immediate Past President

The goal of this first National Music Symposium is to provide music educators and other interested music professionals, in various stages of their careers, an opportunity to share in an educational and motivational experience designed to enhance their knowledge through interactive sessions led by prominent clinicians. The local *Tidewater Symposium Planning Committee* and the *NASPAAM Board* are busily preparing for this event to be held in the Chesapeake Conference Center, one of the city's major venues. The nearby and newly opened (*October 21, 2008*) Marriott Chesapeake will be the hotel headquarters for the Symposium.

NASPAAM is an affiliate of the **National Association for Music Education** (MENC) and is pleased to have MENC President, Barbara L. Geer of Winston-Salem/Forsyth County, North Carolina, as the special guest at the Awards Luncheon. We hope you will make plans to attend this first **NASPAAM Music Symposium** as NASPAAM continues to be an organization dedicated to "Preserving, Promoting and Advancing the Tradition of African-American Music." Please register today, by mail or on-line, to share in this exciting professional event, for which re-certification credit will be available.

MUSIC SYMPOSIUM COMMITTEE

Mr. Emmet Forbes

Instrumental Music Teacher, Virginia Beach Public Schools

Mrs. Lorraine Bell

Assistant Professor, Vocal Music Hampton University

Dr. Amelia Ross-Hammond

Chair, Music Department Norfolk State University

Mrs. Gail Shepherd-Vaughan

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Ms. Michele Powell

Vocal Music Teacher Virginia Beach Public Schools

Mr. Marvin Western

Assistant Professor & Music Education Coordinator, Hampton University

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Instrumental Music Teacher (Retired) Philadelphia, PA Public Schools

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Graduate Music Student Hampton University

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Professor of English, Emerita Norfolk State University

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Minister of Music and Arts First Baptist Church, Hampton

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Professor of Music, Emerita Keene State College, New Hampshire

Dr. Lorraine Dancy

Chair, Arts and Letters Committee Norfolk, Virginia Chapter of Delta Sigma Theta Sorority

General Classroom Music



Rene Boyer

Macmillan/McGraw - Glencoe

Rene Boyer has all levels of Orff-Teacher Training Certification and has completed Kodaly Certification from the Danube Bend Summer University in Estrogom, Hungary. She is the past president of the *National Association for the Advancement and Performance of African-American Music* (NASPAAM), an affiliate organization of MENC. Before retiring from the University of Cincinnati, she was the coordinator and director of the **Orff-Schulwerk Certification Program**. She is co-author of **Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher** published by Addison Wesley-Longman Publishers and **Share the Music: K-8 Basil Book Series** published by McGraw-Hill.

Vocal Music



Rollo Dilworth

Hal Leonard

Rollo A. Dilworth is Associate Professor of Music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. Dilworth's choral compositions are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the Mary Alice Stollak Choral Series. An active conductor, composer, educator, and clinician, Dilworth has taught choral music at the elementary, secondary, and university levels.

Instrumental Music (*Strings*)



Michael Simpson

Michael A. Simpson is director of the Olympia High School orchestra program in the Orange County School System in Orlando, Florida. Mr. Simpson has also taught in the school districts of Lee County and St. Lucie County, Florida and in the cities of Norfolk, Newport News and Richmond, Virginia. He was principal violist of the Richmond Philharmonic Orchestra and the Richmond Classical Players Chamber Orchestra. He is a cum laude graduate of Norfolk State University.

Music Education Sessions



C. Dianne Mack

Preparing Music Teachers for Urban Schools

C. Dianne Mack is an Associate Professor of Music at Texas Southern University. Recently, she has participated in the following workshops: *Traditional African-American Play Songs and Games for Today's Children* for NASPAAM's Professional Music Conference in Jackson, Mississippi in 2007; *Reflections of Music in Multicultural Books for Children*, Midwest Kodaly Music Educators of America in Kansas City, 2005; and *Integrating Music with Children's Literature*.



Marsha Kindall-Smith

Music Education and Social Justice

Marsha Kindall-Smith, University of Wisconsin at Milwaukee (retired), is a part of MENC's **Urban Music Leadership Conference**. She wrote the chapter **I Plant My Feet on Higher Ground: Music Teacher Education for Urban Schools**, in *Teaching Music in the Urban Classroom*. Marsha Kindall-Smith has presented many workshops on multiculturalism, Alternative Certification, African-American History Songs, and Motivating Students in Urban Schools.



Robert L. Jefferson

New Approaches to Teaching Reading Music

Robert Jefferson served as pianist and vocalist with the Pacific Air Command Band in the United States Air Force, Tokyo, Japan as well as The United States Army Field Band, Washington, DC in the 1990's. Jefferson was educated at Grand Canyon University, the University of Houston and the University of Maryland. He is published by Theodore Presser and Oxford Press. Jefferson's *How to Play Gospel Music, a series of technique books*, is very popular.



Joyce Bassette

Teacher Preparation for Employment

Joyce Bassette is Music Instructional Specialist for Richmond Public Schools district, Richmond, Virginia. Bassette has been an instrumental music educator for more than 17 years; a middle school principal; and a conductor of bands, choirs, and handbells. She has taught, conducted and performed at innumerable events throughout the United States.

AFRICAN-AMERICAN MUSIC: *Thinking Out of the Box*

Thomas DeLaine, *Moderator*



Carl Winters

**Using the Kalimba to
Contemporize Negro Spirituals,
Jazz & Freedom Songs**

Carl Winters interest in the Kalimba was generated after hearing Maruice White play Kalimba at an *Earth Wind and Fire Concert*. His performance venues include universities, festivals, public schools and libraries.

Irma J. Routen

From Whence We Came

I. J. Routen specializes in World Music and Orff Schulwerk. Currently, she serves as project director of the **Professional Development for Arts Educators** (PDAE) Federal Grant for the Little Rock School District and teaches at the Art and Music Institute in Pine Bluff, Arkansas.

NASPAAM Awards Luncheon

Saturday, February 21, 2009

11:30 A.M.

Chesapeake Conference Center (*Washington Room*)

The National Association for the Study and Performance of African-American Music is pleased to honor the following individuals for thier contributions to the community as:

Partners In The Arts

Elston Fitzgerald & DeV Vaughn Scott-Smith

Joseph & Debra Newton

Rev. Robert & Amanda Murray

Reginald & Alberta Minters

Roscoe & Diane Redcross

Hugh & Anita Harrell

Fabius & Hazel Tucker

Dr. James & Jeraldine Herbison



NASPAAM Awards Luncheon Speaker

Barbara L. Geer is a retired music consultant from the Winston-Salem/ Forsyth County (*North Carolina*) School System. She has taught elementary, middle, and high school vocal, instrumental, and general music. Geer has a distinguished record of state and national leadership experience, having served as president of both the *Southern Division of MENC* and the *North Carolina Music Educators Association*. She is currently the President of **MENC: The National Association for Music Education**.

Barbara L. Geer, *President*
Music Educators National Conference

Symposium Schedule

THURSDAY - February 19, 2008

| | | |
|------------------------|---|----------------------------|
| 12:00 Noon | NASPAAM Board Luncheon Meeting | <i>Marriott Chesapeake</i> |
| 5:00 p.m. - 9:00 p.m. | Symposium Registration | <i>Hotel Lobby</i> |
| 7:00 p.m. - 8:00 p.m. | Meet the Clinicians Reception | <i>Hotel Lobby</i> |
| 8:00 p.m. - 9:00 p.m. | Virginia String Orchestra Quartette Concert | <i>Hotel Lobby</i> |
| 9:00 p.m. - 10:00 p.m. | Collegiate Reception | <i>Hotel Lobby</i> |

FRIDAY - February 20, 2009

7:00 a.m. **Symposium Registration** Chesapeake Conference Center *Lobby*

Friday continues There will be four simultaneous sessions from 8:30 a.m. to 5:00 p.m. on Friday

Vocal Music - Tyler Room

| | |
|-------------------------|----------------------------------|
| | Rollo Dilworth, Clinician |
| 8:30 a.m. - 10:00 a.m. | Session I |
| 10:00 a.m. - 10:30 a.m. | BREAK/EXHIBITS |
| 10:30 a.m. - 12:00 p.m. | Session II |
| 12:00 p.m. - 1:30 p.m. | LUNCH |
| 1:30 p.m. - 3:00 p.m. | Session III |
| 3:00 p.m. - 3:30 p.m. | BREAK/EXHIBITS |
| 3:30 p.m. - 5:00 p.m. | Session IV |

Instrumental Music - Wilson Room (Bring Your Instrument)

Michael A. Simpson, Clinicians

| | |
|-------------------------|----------------|
| 8:30 a.m. - 10:00 a.m. | Session I |
| 10:00 a.m. - 10:30 a.m. | BREAK/EXHIBITS |
| 10:30 a.m. - 12:00 p.m. | Session II |
| 12:00 p.m. - 1:30 p.m. | LUNCH |
| 1:30 p.m. - 3:00 p.m. | Session III |
| 3:00 p.m. - 3:30 p.m. | BREAK/EXHIBITS |
| 3:30 p.m. - 5:00 p.m. | Session IV |

General Classroom Music - Virginia Room

Rene Boyer, Clinician

| | |
|-------------------------|----------------|
| 8:30 a.m. - 10:00 a.m. | Session I |
| 10:00 a.m. - 10:30 a.m. | BREAK/EXHIBITS |
| 10:30 a.m. - 12:00 p.m. | Session II |
| 12:00 p.m. - 1:30 p.m. | LUNCH |
| 1:30 p.m. - 3:00 p.m. | Session III |
| 3:00 p.m. - 3:30 p.m. | BREAK/EXHIBITS |
| 3:30 p.m. - 5:00 p.m. | Session IV |

Music Education - Taylor Room

| | |
|---|--------------------|
| 8:30 a.m. - 10:00 a.m. | <i>Session I</i> |
| Music Education and Social Justice | |
| Marsha Kindall-Smith, Clinician | |
| 10:00 a.m. - 10:30 a.m. | BREAK/EXHIBITS |
| 10:30 a.m. - 12:00 p.m. | <i>Session II</i> |
| Music Education in Urban Education | |
| C. Dianne Mack, Clinician | |
| 12:00 p.m. - 1:30 p.m. | LUNCH/EXHIBITS |
| 1:30 p.m. - 3:00 p.m. | <i>Session III</i> |
| New Approaches to Teaching Reading Music | |
| Robert Jefferson, Clinician | |
| 3:00 p.m. - 3:30 p.m. | BREAK/EXHIBITS |
| 3:30 p.m. - 5:00 p.m. | <i>Session IV</i> |
| Teacher Preparation for Employment | |
| Joyce Bassette, Clinician | |

HBCU Concert

Norfolk State University
Hampton University
Virginia State University and others

Washington Room

7:00 p.m. - 10:00 p.m.

\$10

SATURDAY - February 21, 2009 Chesapeake Conference Center

8:15 a.m. - 9:00 a.m. *Virginia Room*

NASPAAM Induction Ceremony

9:15 a.m. - 11:00 a.m. *Virginia Room*

General Assembly: Panel Discussion

AFRICAN-AMERICAN MUSIC IN EDUCATION:

Thinking Out of the Box

Thomas DeLaine, Moderator

Panelists

Carl Winters, Irma J. Routon, Louise Toppin, Carrie Green

NASPAAM Awards Luncheon

11:30 a.m. - 2:00 p.m.

Washington Room

Cost: \$35

NASPAAM Music Symposium

Chesapeake Conference Center 900 Greenbrier Circle Chesapeake, VA 23320

February 19 - 21, 2009

Symposium Registration

Please Print or Type

Name _____ Spouse's Name _____

Address _____

City _____ State/Prov. _____ Zip/Post Code _____ Country _____

Daytime Phone (_____) _____ Evening Phone (_____) _____

Fax (_____) _____ E-mail _____ Membership No. _____ Expiration _____

FEES

Early Bird Registration until February 1, 2009

Check all that apply

Members \$75 Non Members \$100 Retired Individuals/Spouses \$55 Students \$25

After February 1, 2009

Check all that apply

Members \$100 Non Members \$125 Retired Individuals/Spouses \$75 Students \$35

Registration fee covers all sessions. Subtotal \$ _____

SPECIAL EVENTS NOT INCLUDED IN REGISTRATION

HBCU Concert, Friday, February 20, 2009 \$10.00 yes ___ no ___

Awards Luncheon, Saturday, February 21, 2009 \$35.00 yes ___ no ___

Total amount sent with registration \$ _____

Registration refunds will be made with a \$25 cancellation fee. **NO REFUNDS AFTER FEBRUARY 12, 2009**

MAKE CHECK OR MONEY ORDER PAYABLE TO:
*National Association for the Study and Performance of
African-American Music*

MAIL REGISTRATION AND FEES TO:
Martha Brown, Treasurer
809 E. Gladwick Street
Carson, CA 90746

VISIT THE WEB FOR PAY PAL:
www.naspaam.org

CONTINUING EDUCATION UNITS CREDIT

Cost: \$25
School: Old Dominion University
Contact: Programs for Continued Learning (757) 683-4686

Hotel Headquarters.

Marriott

725 Woodlake Drive
Chesapeake, Virginia 23320

Room Rate: \$104 plus tax
Reservations: 1 (800) 228-9290

Please refer to the NASPAAM Room Block

Cut off date is February 3, 2009

Parking is FREE

Airport Information:

Transportation from Norfolk International Airport to Chesapeake, VA.
Carey VIP Airport Connection (757) 963-0433 or (866) 823-4626

For more information: Frederick Taylor, Executive Secretary, **Phone:** (770) 426-5468 - **Email:** chicktaylor@comcast.net

**NASPAAM Luncheon Program Booklet
2009 Advertising Application**

Chesapeake Conference Center
900 Greenbrier Circle
Chesapeake, VA 23320

February 19 - 21, 2009

Name of Company/School. _____

Address _____

City _____ State _____ Zip _____

Telephone (____) _____ Email _____

Authorized by _____

Signature of person authorizing advertising _____

DEADLINE: Advertising copy must be submitted by January 15, 2009.

ADVERTISING RATES Please check the appropriate space

| | | |
|----------------------------|----------|--|
| _____ Full page | \$200.00 | (8 1/2 x 11) |
| _____ Half page | \$100.00 | (8 1/2 x 5 1/2) |
| _____ Quarter page | \$ 50.00 | (4 1/2 x 5 1/2) |
| _____ Business Card ad | \$ 25.00 | (card must be in black or colored ink) |
| _____ Patron (single line) | \$ 15.00 | |
| _____ Inside back cover | \$350.00 | |

*All Ads should be camera ready (hard copy) or digital as a PDF or JPG file.
Table Top Vending and 8 x 10 booths are available.*

Full payment enclosed \$ _____

Make Checks or Money Orders payable to:

National Association for the Study and Performance of African-American Music

Mail application, AD and payment to: Frank Suggs
1201 Mary Jane Avenue
Phone: (901) 396-2913 **Email:** frank.suggs@naspaam.org

(Please do not write below this line) _____

Date Application received _____ Advertising space requested _____ Amount received \$ _____ **Solicited by** _____

Preserving, Promoting, and Advancing the Tradition of African-American Music

For more information on the Symposium, please contact:

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 504 Renaissance Court
 Chesapeake, VA 23320
 (757) 277-9699
 EECCLLES@COX.NET

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 E-mail: frank.suggs@naspam.org

NASPAAM Officers

| | |
|----------------------------------|-----------------------|
| President | Mark Phillips |
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| Collegiate Representative | Steven Plater |
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| | Jesse McCarroll |

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Con Brio is a quarterly publication with an emphasis on African-American Music. It reaches urban school systems; Historical Black Colleges and Universities; African-American Non Profit Music Organizations; Professional African-American Music Educators; teachers, composers and arrangers; and end users of African -American music related products.

Rates

| | |
|-------------------------|-------|
| Full page (8 1/2 by 11) | \$300 |
| One half page | 200 |
| One quarter page | 125 |
| One eighth page | 75 |
| Business card | 50 |

Please send copy and payment to:

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 Memphis, TN 38116
 Phone: (901) 396-2913
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